

areas played a central role in the emergence of the MS symptom. With the development of baselines and the resultant confidence managed through a combination of images of activity and original energy stored in her own mind came the re-emergence of her genetic signals and their potentials and her body felt more agile and flexible.

After her personal therapy with me involving her MS, I was delighted to hear that Nancy went back to college and earned a Master of Arts degree. She found that she was especially interested in restoration issues concerning the world of classical art. I laughed and said: "Nancy, you went in the right direction, but do not forget that you have to somehow come back and bring the light from the arts over to the MS area." One day she surprised me by bringing to me the first draft of her book on MS. Soon the draft flowed into the present book.

Nancy's book is, indeed, a gift from the world of visual arts to the healing arts because Nancy, through her words, can paint and dramatize those images of the hidden mysteries of mind and make them come alive on the page. There is no doubt in my mind that this book will be read by those who are interested not only in finding out how eidetic images help in the healing of multiple sclerosis but also in how the marvel of transformation can take place in other areas as well when the eidetic potential is harnessed as a methodology and addressed to other difficult symptomatology. This book describes the essence of the method in a warm, easy-to-understand language and will be a guiding light for both the specialist and the general public for a long time to come.