

Freud and Jung proffered. It boldly paints over the original work of art without any respect whatever, or even an apology, for the original.

Now the word “treatment” also appears in the eidetic approach to healing but in a different sense, namely, as restoration in the true meaning of the word. In eidetics, the notion of treatment is used to convey the intent of doing something to the psyche with a view toward bringing forth its original nature. It is meant as a procedure of return to the natural state of health, not as an emphasis on disease. Neurosis or disease is not the aim of the procedure, although it is admitted that they are present.

As was said earlier, Rembrandt’s *Night Watch*, turned out to be a painting not of the night, as was thought, but of the morning, just the opposite. It had so much varnish on it and had accumulated so much dirt over the years that it only looked like a night scene. That is an apt metaphor for what a patient usually is—a night scene, because of what has been done to the personality over the years. When we investigate or experience conventional therapeutic methods, it would not be farfetched to compare what happened to Rembrandt’s painting with what happens to the person seeking mindbody healing. The mind is controlled by someone else’s idea of reality, and as a result the body is desensitized. Having been ignored and isolated from the source, it is trained to move through artificial processes instead of natural channels. So, if the patient stays unwell in the end, it is not strange, and then we are, indeed, dealing with a night scene!

Eidetic Therapy, as I have said before, pays careful attention to the mindbody unity, and as the layers of history are peeled away, focus is placed upon specific areas of trouble where the fine detail of the person’s original nature cloaked